

Elvira Granados CV

EDUCATION

Fine Arts Degree / Painting Specialty

Polytechnic University of Valencia
1992-97

Painting Specialty

Southampton Institute of Higher Education / Southampton Solent University
1996-97

OTHER COURSES AND WORKSHOPS

London Contemporary Dance School

1991

Drama Studies

Shakespeare Valencia Foundation
1992-94

Photography Workshop

Polytechnic University of Valencia. Introspection photo by Marga Clark
1993

Workshop Set Design in Film and Television

Fine Arts College of San Carlos. Valencia
2000

Cinema Makeup and Characterization Workshop

Ana Lozano. Valencia
2002

Assistant Makeup Artist Hairpieces and Special Effects in film, theater and television

Ana Lozano. Valencia
2002

Cinema, Theatre and TV Makeup course

Ana Lozano. Valencia
2002

Corrective Makeup workshop by Norbert

Tevian makeup school. Valencia
2002

CAP / Aptitude Teaching Certificate

Complutense University of Madrid
2009

IELTS / International English Language Testing System

British Council Madrid
2012

Kazuhiro Tsuji Cinema Makeup Effects Master Class

IMATS London
2013

PAINTING EXHIBITIONS

Postpos Gallery

Valencia
1996-2000

ARCO 96. Madrid

Postpos Gallery
1996

ARCO 97. Madrid

Postpos Gallery
1997

Southampton Institute of Higher Education / Southampton Solent University

Group Exhibition
1997

Ra del Rey Art Gallery. Madrid

Group Exhibition
December 1997 - January 1998

University of Fine Arts. Valencia

Erasmus scholarship group exhibition
January 1998

ARCO 98. Madrid

Postpos Gallery
1998

Postpos Gallery. Valencia

Art to the hotel
1998

Postpos Gallery. Barcelona

New Art
1998

ARCO 99. Madrid

Postpos Gallery
1999

José Robles Art Gallery. Madrid

Opening Exhibition "Sleepwalking"
2009

Gallery Thema. Valencia

Artwork
2003-2011

Affordable Art Fair. London

2013

Paco Cañizares Space. Almería, Spain

What Ever Happened to Nancy Lilley
April to June 2014

Casino de Marbella. Marbella, Spain

Solo exhibition
2015

Eka & Moor Art Gallery

Group exhibition
July 2020

Centro Cultural Conde Duque. Madrid.

Group exhibition by Fashion Art Institute Madrid

A selection of 50 artists with works contributed to the Red Cross charity auction in favor of Covid. Personal contribution with the materic work "We are light from the darkness"

September 2020

David Bardía Art Gallery. Madrid

Group exhibition "Time to Walk" Project.

Organized by Fashion Art Institute, David Bardía Art Gallery and Callaghan Adaptation. A tribute to the Ukrainian people. Sneakers intervned as a plastic work.

April-May 2022

OTHER GROUP EXHIBITIONS

Project "Fashion Art" by Manuel Fernández

Other participants: Pablo Genovés, Manolo Valdés, El Hortelano , Ouka Lele, Ceesepe, Chillida, Ripollés, Calpurnio. Presented by the following museums and institutions:

National Museum of Fine Arts. Buenos Aires, Argentina

2003

Audiovisual Arts Museum. Montevideo, Uruguay

2004

Las Condes. Santiago de Chile, Chile

2004

Museum of Modern Art. Bogotá, Colombia

2004

Museum of Antioquia. Medellín, Colombia

2004

Tertulia Museum. Cali, Colombia

2004

Anthropological Museum of Contemporary Art. Guayaquil, Ecuador

2005

Santo Domingo Cloister. Cartagena de Indias, Colombia

2005

Aguascalientes Museum. Aguascalientes, Mexico

2006

Museum of Panama. Panama Canal, Panama

2009

International Culture Festival Paiz. Antigua, Guatemala

2009

OTHER EXPERIENCES AS AN ARTIST

Model for photographer Eduard Ibáñez

Visor Art Gallery. Valencia / ARCO 96. Madrid

1995-1996

Mixed media photographic work / Tribute to Frida Kahlo group exhibition

Viciana Art Gallery. Valencia

2001

Painting, dance and cinema performance.

Set, makeup designer and performer.

L'Estruch room. Sabadell, Spain

2008

Granados-Picó in "Las Doñas" ("The ladies")

Performance in Naumon (Fura dels Baus boat).

Port Vell. Barcelona

2008

Fashion Art exhibition / Inaugural parade

Valencia Fashion Week. Valencia

September 2010

EXPERIENCE IN CINEMA

The eye is nothing / Main character

Directed by Sigfrid Monleón / Nisa Productions

1996

The whim / Main character

Directed by Sigfrid Monleón / Nisa Productions

1996

The Dutchman's island / Supporting role

Directed by Sigfrid Monleón / Nisa and Oberon Productions

2000

Angel's Punishment / Paintings created for the set of the film

Directed by Fele Martínez

2001

Diminutos del Calvario / Stylist designer

Directed by Javier Rebollo

2001

Iconography and film: Configuring a Fellini character

Work on my dissertation project

2003

The year of the flood / First assistant makeup special effects.

Directed by Jaime Chávarri. United International Pictures

2004

Searching for love / First assistant makeup

Directed by Albacete & Menkes. Aurum Productions

2004

Fragile / Stands in Calista Flockhart

Directed by Jaime Balagueró. New Films

2008

For a handful of kisses / Key Makeup Artist. Head of hair and makeup

Directed by David Menkes. Frade PC.

2013

Exodus: Gods and Kings / Hair and makeup artist: crowd

Directed by Ridley Scott. Scott Free Productions

2013